

## **DAHLIA SOCIETY OF CALIFORNIA**

The Dahlia Society of California Flower Show in 2006 will be held at the Hall of Flowers (San Francisco County Fair Building) at 9<sup>th</sup> Avenue and Lincoln Way in San Francisco. It will be open to the public on Saturday, August 19<sup>th</sup> at 10:00 a.m. and will remain open until 5:00 p.m. On Sunday, August 20<sup>th</sup> the show will open at 10:00 a.m. and will close at 5:00 p.m.

JUDGES' AND CLERKS' INSTRUCTIONS: Instructions will begin at 9:30 a.m. and judging will begin at 10:00 a.m. Entry cards are to be initialed by at least one judge immediately after an entry has been judged.

### **OFFICERS**

President.....Tinnee Lee  
1<sup>st</sup> Vice President.....  
2<sup>nd</sup> Vice President.....Elsie Mueller  
Treasurer.....Diana Brogoitti  
Recording Secretary.....Pat Hunter  
Corresponding Secretary.....Deborah Dietz

### **BOARD OF DIRECTORS**

Erik Juul	Gerda Juul	Lou Lombardo	Frank Schulkin
Louis Paradise	Jytte Rasmussen	Erik Gaensler	Lou Cornish

### **SHOW COMMITTEE**

Show Manager..... Elsie Mueller  
Court of Honor ..... John Morton & Lou Cornish  
Judges and Clerks .....Elsie Mueller

## SHOW RULES

### **ALL EXHIBITORS ARE URGED TO READ AND OBSERVE THE SHOW RULES!!**

1. EXHIBITORS: Exhibitors must be dues paying members of an affiliated or participating society of the American Dahlia Society. Exhibitors under the age of 18 are exempt from this rule.
2. ENTRIES: Upon arrival, exhibitors shall register in the proper grower classification and will be assigned an exhibitor number.
3. NUMBER OF ENTRIES: Exhibitors may make two (2) entries, each entry of a different variety, in each class, in Sections A,B,C, F, I and J (unless otherwise noted). The first entry must be identified by the proper class number followed by the letter "A" and the second entry identified by the same class number followed by the letter "B". Excess entries by an exhibitor in any class will cause all entries in that class by the exhibitor to be disqualified.
4. SET-UP: Exhibits must be in place and set-up area cleaned by the entry deadline of *Saturday morning at 9:00 a.m.* Entries not in by this time will not be eligible for competition and will not be judged. **THIS RULE WILL BE STRICTLY ENFORCED.**
5. VARIETY IDENTIFICATION: Exhibitors must have all blooms named before judging. This rule shall not apply to 1st, 2nd, or 3rd year and older seedlings that will not be disseminated the following year and to varieties used in arrangements. Unnamed seedlings must be identified with a seedling number until they have been disseminated.
6. FOLIAGE: All dahlias entered in Section A, B, C, E, F, G, H and J must have at least the first pair of leaves below the bloom above the container.
7. CONDITION OF EXHIBITS: All exhibits must be maintained in superior condition until the show closes. Exhibitors are urged to replace wilted blooms with fresh ones. Blooms in bad condition will be removed by the show committee.
8. TYPE STANDARDS: All blooms (except seedlings) shall be shown as currently classified as to type by the Pacific Southwest Dahlia Conference (PSDC), or, if not so listed, by the American Dahlia Society (ADS). If not listed by either PSDC or ADS, blooms may be shown as grown. Any entry incorrectly entered will be disqualified.
9. SIZE STANDARDS: All blooms shall be shown as classified by PSDC and/or ADS.

10. ELIGIBILITY AND DISQUALIFICATION: All blooms placed in competition (not including blooms entered in Section H and Section I) must be grown by the exhibitor. Any exchange, giving or borrowing of blooms in the staging of an exhibit will be cause for disqualification of the entire list of exhibits entered by the exhibitor(s) so involved.
11. POINTS AND AWARDS:
- a) Awards shall be given only to exhibits that are considered sufficiently meritorious by the judges.
  - b) When there is only one exhibit in a class, a first prize shall be awarded only if the judges consider the entry worthy.
  - c) A Sweepstakes Award shall be made to the exhibitors in Novice, Amateur & Open-to-All grower classifications who earn the most points in Sections A, B, and C. Points shall be awarded as follows:

Three (3) points for each first award and one (1) point for each second award. Entries receiving a Best in Section higher award shall receive five (5) additional points.
  - d) Section I shall have its own sweepstakes.
  - e) In Sections A, B, and C, an exhibitor shall compete only against other exhibitors in his own grower classification.
  - f) In “Open to All” sections and classes, exhibitors shall compete against each other regardless of grower classification.
12. THE LARGEST, MOST NEARLY PERFECT BLOOM: Each bloom shall receive up to 50 points for size and up to 50 points for quality. Each bloom’s size shall be determined by multiplying the diameter by the depth. Quality shall be scored as follows: 10 points each for form, color, condition, foliage and stem. If, in the opinion of the judges, no entry is considered worthy, no prize shall be awarded.
13. FLOWER OF THE YEAR: A Flower of the Year bloom must be entered into the “Flower of the Year” class before that variety may be entered into either the Novice, Amateur or Open to All competition.
14. STAGING AIDS: No other flower, vegetation, or artificial or mechanical support shall be used in any entry except in arrangement classes. No material used as props in staging an exhibit is to show above the edge of the container.
15. LOSSES: The Society will not be responsible for the loss of, or damage to any exhibit or personal property including the return of containers.

16. **EXHIBIT REMOVAL**: No exhibit, or part of an exhibit, may be removed from the show prior to the close thereof without permission from the Show Manager. Any violation of this rule shall result in the revocation of all awards won by the offending exhibitor. All spills must be cleaned up immediately (including petals and leaves).
17. **DISSEMINATION**: Only disseminated dahlias (as defined by ADS) and second or third year or older seedlings may be shown in Section A, B, C, D and F. First year seedling dahlias may be shown only in Section E.
18. **COMMERCIAL GROWERS**: Commercial growers may exhibit only in “Open to All” classes including Section I.
19. **JUDGES DECISION**: The decision of the judges shall be final unless the Show Manager requests a rejudging. Such rejudging shall occur only if the Show Manager decides that a violation of the show rules has been made. Protests must be made in writing not later than one hour after completion of judging and the written protest must state which show rule has been violated.

### **ARRANGEMENT JUDGING CRITERIA**

1. All Arrangements must feature **DAHLIAS**. Accessories, other flowers and foliage must be subordinate to the dahlias.
2. All arrangements, except complimentary exhibits, must be made in the show room by the exhibitor.
3. Dahlias of any form, maturity or size and/or sizes may be used in the arrangement classes. Artificial foliage or artificially colored foliage may **NOT** be used. Judging shall be 50% for arrangement and 50% for perfection of blooms. No exhibitor shall receive professional help in staging entries.

### **PHOTOGRAPH JUDGING CRITERIA**

1. Each entry shall receive up to 50 points for quality of bloom and up to 50 points on quality of photograph. Photographs are to be either 5”X7” OR 8”X10” and matted. Photos must have been taken in the current or previous year’s growing season.

### **FLOATING WATERLILY JUDGING CRITERIA**

1. Blooms are to be staged so that they will float in a suitable container to fit the size of the bloom so that the petals are not overlapping the container. Entries will be judged on quality of bloom and how well the bloom fits in proportion to the container.

## **GROWER CLASSIFICATION**

1. **NOVICE**: A grower will be considered a Novice until he/she has won three (3) sweepstakes awards at ADS shows.
2. **AMATEUR**: An Amateur is a grower who has won three (3) or more sweepstakes awards as a novice. An Amateur grower may never return to Novice status.
3. **COMMERCIAL GROWER**: A Commercial Grower is a grower who issues a list of dahlia tubers or plants he or any member of his immediate family has for sale or who uses printed material or other means identifying himself as a Commercial Grower. A Commercial Grower who no longer sells dahlia tubers for profit may return to Amateur status for exhibiting.
4. **JUNIOR**: A Junior grower is under age 18 at the time of the show. The exhibitor must provide basic care of plants with the exception of spraying. A special section is provided for Juniors.
5. **ADVANCEMENT**: Any exhibitor may voluntarily move up to a higher grower classification, but may not return to a lower classification.

## **COURT OF HONOR**

The Court of Honor shall be composed of the following blooms, which shall be selected from the winning blooms in each of the Grower Classifications by a panel of judges to be designated by the Show Manager.

1. Best AA, Best A, Best B, Best BB, Best Miniature, Best Ball, Best Miniature Ball, Best Pompon, Best Stellar, Best Waterlily, Best Peony, Best Anemone, Best

Collarette, Best Single, Best Mignon Single, Best Orchid-flowering, Best open-center Novelty and Best fully doubled Novelty. (Total of 54 Entries)

2. The Best Fully Double Large Bloom (B size or larger), the Best Fully Double Small Bloom (BB size or smaller) and Best Disc Center Bloom in the show shall be selected from all of the specimen blooms on the Court of Honor. (Total of 3 Entries)
3. Best fully double three (3) Large blooms from Section B. (Total of 3 Entries)
4. Best fully double three (3) Small blooms from Section B. (Total of 3 Entries)
5. Best Disc Center three (3) blooms form Section B. (Total of 3 Entries)
6. Best fully double five (5) Large blooms from Section C. (Total of 3 Entries)
7. Best fully double five (5) Small blooms from Section C. (Total of 3 Entries)
8. Best Disc Center five (5) blooms from Section C. (Total of 3 Entries)
9. Best entry from each class of Section D. (Total of 10 Entries)
10. Best entries from Section E fully double (1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> year or older seedlings).
11. Best entries from Section E Disc Center (1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> year or older seedlings).
12. Best entry in each class of Section F. (Total of 8 Entries)
13. Best entry from Section G. (Total of 1 Entry)
14. Achievement Award Winner from Section H. (Total of 1 Entry)
15. Best entry form section I. ( Total of 1 Entry)
16. Best entry from section J. (Total of 1 Entry)
17. Best entry from each class of Section K. (Total of 11 Entries)
18. Best entry from each class of Section L (Total of 4 Entries)
19. Best Novice bloom. (Total of 1 Entry)
20. Best Multiple Novice bloom (Three or Five) from Novice table. (Total of 1 Entry)
21. Oregon medal to be awarded to DSC member with the most points.

## Color Show

Each bloom has a specific A.D.S. number associated with it. This number specifies the size, form and color of the bloom. All grower classes will use the same A.D.S. number for entries and **it is therefore important to mark your grower classification on the entry card.**

Example: A bloom classified as “B-SC-Y” (B-Semi Cactus-Yellow) such as Hamari Accord, has the A.D.S. number 242. When showing Hamari Accord, Novice, Amateur and Open to All entrants will use 242 as the class # on the entry cards. A White Waterlily such as Porcelain has the A.D.S. number 601. All grower classes will use 601 as the class # on their entry cards.

Two (2) entries per class are allowed. That is, you may show two different BB-FD-Y, two different BB-FD-R, etc.

<b>DAHLIA SOCIETY OF CALIFORNIA</b>		
Exhibited by: _____ Amateur Grower _____ (Name and Address)		
fold here		
Name of Bloom: _____ Hamari Accord _____		
Class #: _____ 242 _____	Section: _____ A _____	
Exhibitor #: _____ 4 _____	1 <sup>st</sup> _____	<input type="checkbox"/> NOVICE
	2 <sup>nd</sup> _____	<input type="checkbox"/> AMATEUR
JUDGES		
INITIALS _____		<input type="checkbox"/> OPEN

## SINGLE BLOOMS-SECTION A

## TRIPLE BLOOMS-SECTION B

## 5-BLOOMS-SECTION C

<u>Size</u>	<u>Form</u>	White	Yellow	Orange	Pink	Dark Pink	Red	Dark Red	Lavender	Purple	Lt. Blend	Bronze	Flame	Dark Blend	Variegated	Bicolor
AA	FD	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
	ID	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35
	SC	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55
	STC	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75
	IC	<i>61ic</i>	<i>62ic</i>	<i>63ic</i>	<i>64ic</i>	<i>65ic</i>	<i>66ic</i>	<i>67ic</i>	<i>68ic</i>	<i>69ic</i>	<i>70ic</i>	<i>71ic</i>	<i>72ic</i>	<i>73ic</i>	<i>74ic</i>	<i>75ic</i>
	LAC	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95
A	FD	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115
	ID	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135
	SC	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155
	STC	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175
	IC	<i>161ic</i>	<i>162ic</i>	<i>163ic</i>	<i>164ic</i>	<i>165ic</i>	<i>166ic</i>	<i>167ic</i>	<i>168ic</i>	<i>169ic</i>	<i>170ic</i>	<i>171ic</i>	<i>172ic</i>	<i>173ic</i>	<i>174ic</i>	<i>175ic</i>
	LAC	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195
B	FD	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215
	ID	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235
	SC	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255
	STC	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275
	IC	<i>261ic</i>	<i>262ic</i>	<i>263ic</i>	<i>264ic</i>	<i>265ic</i>	<i>266ic</i>	<i>267ic</i>	<i>268ic</i>	<i>269ic</i>	<i>270ic</i>	<i>271ic</i>	<i>272ic</i>	<i>273ic</i>	<i>274ic</i>	<i>275ic</i>
	LAC	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295
BB	FD	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315
	ID	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335
	SC	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355
	STC	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375
	IC	<i>361ic</i>	<i>362ic</i>	<i>363ic</i>	<i>364ic</i>	<i>365ic</i>	<i>366ic</i>	<i>367ic</i>	<i>368ic</i>	<i>369ic</i>	<i>370ic</i>	<i>371ic</i>	<i>372ic</i>	<i>373ic</i>	<i>374ic</i>	<i>375ic</i>
	LAC	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395
MIN	FD	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415
	ID	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435
	SC	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455
	STC	461	462	463	464	465	466	467	468	469	470	471	472	473	474	475
	IC	<i>461ic</i>	<i>462ic</i>	<i>463ic</i>	<i>464ic</i>	<i>465ic</i>	<i>466ic</i>	<i>467ic</i>	<i>468ic</i>	<i>469ic</i>	<i>470ic</i>	<i>471ic</i>	<i>472ic</i>	<i>473ic</i>	<i>474ic</i>	<i>475ic</i>
	LAC	481	482	483	484	485	486	487	488	489	490	491	492	493	494	495
Ball		501	502	503	504	505	506	507	508	509	510	511	512	513	514	515
Min Ball		521	522	523	524	525	526	527	528	529	530	531	532	533	534	535
Pompon		541	542	543	544	545	546	547	548	549	550	551	552	553	554	555
Stellar		561	562	563	564	565	566	567	568	569	570	571	572	573	574	575
Waterlily		601	602	603	604	605	606	607	608	609	610	611	612	613	614	615
Peony		621	622	623	624	625	626	627	628	629	630	631	632	633	634	635
Anemone		641	642	643	644	645	646	647	648	649	650	651	652	653	654	655
Collarette		661	662	663	664	665	666	667	668	669	670	671	672	673	674	675
Single		701	702	703	704	705	706	707	708	709	710	711	712	713	714	715
Mignon Sngl.		721	722	723	724	725	726	727	728	729	730	731	732	733	734	735
Orchid		741	742	743	744	745	746	747	748	749	750	751	752	753	754	755
Novelty-open ctr		761	762	763	764	765	766	767	768	769	770	771	772	773	774	775
Novelty-double		781	782	783	784	785	786	787	788	789	790	791	792	793	794	795



**SECTION “D”** (Multiple Bloom Classes - Open to all - no limit on entries)

All multiple bloom entries require a minimum of seven (7) blooms of one or more varieties to be shown in one container and staged for frontal effect.

All classes are open to unlimited entries from all exhibitors.

Class #

- 1001 AA or A Dahlias
- 1002 B Dahlias
- 1003 BB Dahlias
- 1004 Miniature Dahlias
- 1005 Ball, Miniature Ball or Pompon (All blooms must be of the same form).
- 1006 Stellar, Waterlily or fully double Novelty Dahlias (All blooms must be of the same form).
- 1007 Peony, Anemone, Collarette, Single, Mignon Single, Orchid or Open Center Novelty Dahlias (All blooms must be of the same form).
- 1008 Basket with a Handle - Pompon Dahlia Blooms Only. Other natural vegetation may be used to supplement the entry.
- 1009 Basket with a Handle - Dahlia Blooms Only (Exhibitor's choice as to form, size color and number of blooms). Other natural vegetation may be used to supplement the entry.
- 1010 Special Mass Display - nine (9) or more blooms, exhibitor's choice, any size and type, in an appropriate container.

**SECTION “E”** (Seedling Classes - Open to all – limit 5 entries per class)

Class #

- 1101 First Year Seedling – fully double (one bloom)
- 1102 Second Year Seedling – fully double (one bloom)
- 1103 Third Year or Older Seedling – fully double (one bloom)
- 1104 First Year Seedling – Disc Center (one bloom)
- 1105 Second Year Seedling – Disc Center (one bloom)
- 1106 Third Year or Older Seedling – Disc Center (one bloom)

NOTE: Each exhibitor is limited to a maximum of five (5) entries in each of the seedling classes. All entries must be undisseminated dahlias.

**SECTION “F”** (PSWDC Classes - Open to all – limit 2 entries per class)

Two entries per class are permitted unless otherwise specified. Each entry must be of a different variety.

Class #

Sponsored by

- |       |  |                 |
|-------|--|-----------------|
| 1201  | Largest, most nearly perfect bloom   | Erik Gaensler   |
| 1202  | Smallest, most nearly perfect pom  | Jytte Rasmussen |
| 1203  | Dahlia Hall of Fame Candidate (Best single bloom ten years old or older, any type or size)       | Louis Paradise  |
| 1204  | Dahlia Hall of Fame Member (as classified in the Pacific Southwest Dahlia Conference Supplement) | Elsie Mueller   |
| 1205. | Flower of the Year: One bloom of <u>Bea Paradise</u>   | Lou Paradise    |
| 1206  | Flower of the Year: Three (3) blooms of <u>Bea Paradise</u> .                                    | Diana Brogoitti |
| 1207  | Jack Almand Introduction: Single bloom, any variety<br>Dingwall                                  | Ron & Joanne    |
| 1208  | Best Vernon Rose: Single bloom   | Tinnee Lee      |

**SECTION “G”** (Sponsored Named Varieties - Open to all – limit 1 entry per class)

One entry per class is permitted. Single bloom only.

<u>Class #</u>		<u>Sponsored by</u>
1301	Joshua Juul	Erik & Gerda Juul
1302	Juul's Lotus	Erik & Gerda Juul
1303	Matthew Juul	Erik & Gerda Juul
1304	Juul's Star	Erik & Gerda Juul
1305	George C	Lynda Paradise
1306	Juul's Allstar	Erik & Gerda Juul
1307	Veca Lucia	Louis Paradise
1308	Dark Horse	Louis Paradise
1309	Prince Valiant	Evie & Murray Fox
1310	Capsicum	Kevin Larkin

### **SECTION "H"**

#### **ADS SEEDLING BENCH EVALUATION 2005**

Class #: ADS

Three (3) blooms, of one variety of any color, size, form, four or more years old. There is no limit on the number of entries

(This class is offered in cooperation with the American Dahlia Society (ADS) and is open to all exhibitors. Show officials and exhibitors must read and adhere to the rules of entries and judging as printed in the ADS Classification and Handbook of Dahlias. The exhibitor is required to obtain information from the Show Manager about the method to correctly prepare all entry cards. Any entry receiving a score of 85 or more must be named immediately so that scoring results can be reported to ADS).

**SECTION "I"** (Arrangements - Open to all – no limit on entries)

THEME: “100 Years Later”

- 1401 “Salute to Firefighters” - A tall arrangement
- 1402 “Lotta’s Fountain” – Exhibitor’s choice
- 1403 “Chinatown” - In the Oriental manner
- 1404 “Starting Over” - Miniature arrangement not over 8 inches in any direction
- 1405 “Shake, Rattle and Roll” - Exhibitor’s choice (First time Entrants only)
- 1406 “Celebrating 100 Years Later” - 2 corsages

**SECTION J** (Junior classes – under 18 years old - no limit on entries)

- 1501 AA or A Dahlias
- 1502 B Dahlias
- 1503 BB Dahlias
- 1504 Miniature Dahlias
- 1505 Ball or Miniature Ball Dahlias
- 1506 Pompon Dahlias
- 1507 Stellar, Waterlily or fully double Novelty Dahlias
- 1508 Any disc centered Dahlia
- 1509 Triple Blooms – Any fully double dahlias  
(All blooms must be of the same variety)
- 1510 Triple Blooms – Any Disc Center Dahlias  
(All blooms must be of the same variety)

**SECTION K** (Special Classes – Open to All – limit 1 entry per class)

- 1601 Bicolor: Single bloom, any type or size Lou & Thelma Cornish

- |      |   |                      |
|------|---|----------------------|
| 1602 | Bicolor: Three blooms, same variety,<br>shown in one container  | Deborah Dietz        |
| 1603 | Five Color “B” and/or “BB” size blooms, each bloom<br>a different color as selected from the official 15 colors as<br>listed in the ADS Classification Book, shown in 1 container | Shelley Marks        |
| 1604 | Floating Waterlily: Single bloom floating<br>in an appropriate bowl   | Erik Gaensler        |
| 1605 | 2005-2006 Introduction: Single bloom of any variety<br>considered first disseminated in the U.S. in 2005-2006.  | Jytte Rasmussen      |
| 1606 | Best Juul Introduction  | Erik & Gerda Juul    |
| 1607 | Best Paradise Introduction  | Lou & Lynda Paradise |
| 1608 | Best Larkin/Zydner Introduction   | Larkin/Zydner        |
| 1609 | Best Variegated: Single Bloom   | Frank Schulkin       |
| 1610 | Potted Mignon Single: Any one Mignon Single plant<br>grown and shown in an appropriate container  | Pat Hunter           |
| 1611 | People’s Choice: Single bloom of any one variety.<br>The public will be asked to pick the winner.<br>Voting ends at 3:00 p.m. Sunday  | Lou Lombardo         |

**SECTION L** (Photography – Open to All – limit 4 entries per class)

Commercial/Professional photographers can enter only in 1701 and 1703

- |      |  |                         |
|------|--|-------------------------|
| 1701 | Photograph: One or more dahlia blooms, single variety  | Lou & Thelma<br>Cornish |
| 1702 | Photograph: Dahlia Garden (Amateur photographers only)   | Tinnee Lee              |
| 1703 | Dahlia Photograph: Flora & Fauna   | Louise Mueller          |
| 1704 | Dahlia Photograph: Any snapshot that has a dahlia in it<br>(Any size photo, need not be matted,<br>amateur photographers only) | Joe Norton              |

**DAHLIA HALL OF FAME MEMBERS**

(Won as candidates at least 5 times)

Year		Year	
2000	Almand Joy	1995	Juul's Star
2004	April Dawn	2005	Kenora Clyde
1991	Brookside Snowball	1975	Kidd's Climax
1994	Crichton Honey	1975	Klankstad Kerkrade
1974	Croyden Masterpiece	2000	LeVonne Splinter
1991	Downham Royal	1984	Louise McKelvey
1980	Edna C	1985	Lydia Suckow
1965	First Lady	1994	Match
1969	Florence Chadwick	1974	Mouney C
1990	Formby Perfection	1982	Nagels Solidite
1998	Fred G	1978	Nita
1993	Gay Princess	1979	Orchid Lace
1991	Gerda Juul	1968	Pat'n'Dee
1968	Golden Heart	1978	Prince Valiant
1981	Grace	2002	Rose Toscano
1998	Hamari Accord	1977	Sterling Silver
2003	Helene Juul	1976	Surprise
1973	Iva Jean	1989	Vernon Rose
1976	Jewyl Eileen	1983	White Kerkrade
1970	Juanita	1966	Windlassie

**DAHLIA HALL OF FAME CANDIDATES (1997 or older)**  
(Number of wins)

Abridge Taffy (1)	Kenora Fireball (1)
Alfred Grille (1)	Little Bee's Wings (1)
Alta Bishop (4)	Magic Moment (1)
Amy K (1)	Mi Wong (1)
Andrew Lockwood (1)	Midnight Serenade (2)
Bird Nest (1)	Monk Marc (1)
Christine Hammett (1)	Mrs. A Wood (2)
Danny (2)	Porcelain (4)
Doris Day (1)	Princess Beatrix (1)
Dorothy Comstock (1)	Red Admiral (1)
Duet (3)	Rembrandt (1)
Elizabeth Hammett (1)	Rita Robuck (2)
Elma Elizabeth (1)	Robert Too (1)
Golden Years (1)	Skipley Spot (1)
Hallmark (2)	Tsuki Yori No Shisha (1)
Hamari Katrina (2)	Twinkle Toes (2)
Hamilton Lillian (1)	Walter Hardisty (4)
Julie (1)	Wiggles (1)
Just Peachy (1)	Willo Violet (1)
Katie Anne (1)	Verda (1)
Kenora Canada (1)	

**2006 DAHLIA CLASSIFICATION SUPPLEMENT**

The following varieties differ from the 2006 ADS Classification Handbook in size (s), form (f), or color (c).

	VARIETY	SIZE	FORM	COLOR
s	Aitara Cloud	MIN	IC	W
c	Bar Nugget	MIN	FD	OR
	Bar Redbud (not Rosebud)	MIN	FD	R
f	Brookside Cheri	BB	IC	DP
c	Juul's Lotus		WL	W
F	Marilyn M	BB	IC	PK
s	Piedmont Rebel	BB	LC	DR
s,f	Taylor Nelson	B	IC	DR
f	Vera May	B	IC	FL

## Show Awards

Section	Category	Ribbon (dot)	Cash	Total Awards	Prize
A-Specimen	Best Form in Each Class	Green	\$1.00	\$129.00	
A-Specimen	Best Size in Each Division (novice, amateur, open)	Orange	\$5.00	\$270.00	
A-Specimen	Best Size in Show (AA,A,B,BB,Min,Ball,Etc)		\$5.00	\$90.00	Rosette
A-Specimen	Best in Show Large		\$20.00	\$20.00	Deluxe Rosette
A-Specimen	Best in Show Small		\$20.00	\$20.00	Deluxe Rosette
A-Specimen	Best in Show Disc		\$20.00	\$20.00	Deluxe Rosette
B-Triple	Best Form in Each Class	Double blue	\$1.00	\$129.00	
B-Triple	Best Size in Each Division (novice, amateur, open)	Green	\$5.00	\$270.00	
B-Triple	Best Size in Show (large, small, disc) each division	Orange	\$7.00	\$63.00	
B-Triple	Best in Show Large		\$20.00	\$20.00	
B-Triple	Best in Show Small		\$20.00	\$20.00	
B-Triple	Best in Show Disc		\$20.00	\$20.00	
C-Fives	Best Form in Each Class	Double blue	\$1.00	\$129.00	
C-Fives	Best Size in Each Division (novice, amateur, open)	Green	\$5.00	\$270.00	
C-Fives	Best Size in Show (large, small, disc) each division	Orange	\$10.00	\$90.00	
C-Fives	Best in Show Large		\$20.00	\$20.00	
C-Fives	Best in Show Small		\$20.00	\$20.00	
C-Fives	Best in Show Disc		\$20.00	\$20.00	
D-Multiples	Best of Each Class	Orange	\$20.00	200.00	
E-Seedlings	Best of Each Class	Orange	\$5.00	\$30.00	
F-Conference	Best of Each Class	Orange	varies	varies	
G-Sponsored	Best of Section	Orange	varies	varies	
H-ADS	Highest Scoring				Ribbon
I-Arrangements	Best in each Class	Blue	\$10.00	\$60.00	
I-Arrangements	Best Arrangement	Orange	\$10.00	\$10.00	
J-Juniors	Best in Each Class	Blue	\$5.00	\$50.00	
J-Juniors	Best Junior Bloom	Orange	\$5.00	\$5.00	Deluxe Rosette
K-Special	Best in Each Class	Orange	varies	varies	
L-Photo	Best in Each Class	Blue	Varies	varies	
L-Photo	Best in Show	Orange	\$10.00	\$10.00	
Novice	Best Novice Single Bloom	Orange	\$5.00	\$5.00	Deluxe Rosette
Novice	Best Novice multiple bloom	Orange	\$10.00	\$10.00	
Novice	Sweepstake				Deluxe Rosette
Amateur	Sweepstake				Deluxe Rosette
Open to All	Sweepstake				Deluxe Rosette
Arrangement	Sweepstake				Deluxe Rosette
	Total Cash Awards			\$2000.00	



**SENIOR JUDGE CLASSIFICATION  
RECOMMENDATIONS  
FOR UNCLASSIFIED VARIETIES**

Society or Other Hosting Organization: .....

Date Evaluation Performed: .....

DAHLIA VARIETY NAME: .....

SIZE: .....DIAMETER: .....DEPTH: .....

FORM: .....COLOR CHIP NUMBER(S): .....

COLOR CLASS: .....CLASS NUMBER: .....

ORIGINATOR OF VARIETY: .....

COUNTRY OF ORINATION: .....

STOCK ACQUIRED FROM: .....

EXHIBITOR: .....

EXHIBITOR ADDRESS: .....

CITY:.....ST/PROV.....

ZIP CODE: .....PH: .....

JUDGE'S NAME (PRINT): .....

SIGNATURE: .....

JUDGE'S NAME (PRINT): .....

SIGNATURE: .....

JUDGE'S NAME (PRINT): .....

SIGNATURE: .....

(NOTE: COMPLETE AS MUCH OF THE FORM AS POSSIBLE)